

## MISHIO YAMANAKA

Ph.D. Candidate

Department of History, University of North Carolina at Chapel Hill

Hamilton Hall, CB#3195, Chapel Hill, NC, 27599-3195

Email: yamanaka@live.unc.edu || WEB: <http://mishioyamanaka.com> || TEL: 919.914.3607

Twitter: @mychnc

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### **EDUCATION**

#### **Ph.D., History (Expected May 2018)**

University of North Carolina at Chapel Hill, Chapel Hill, NC, U.S.A.

Dissertation Title: “Separation Is Not Equality: The Racial Desegregation Movement of Creoles of Color in New Orleans, 1862-1900”

Committee: W. Fitzhugh Brundage (Chair), Jerma A. Jackson, Blair L.M. Kelley, William Sturkey, Heather A. Williams

#### **M.A., History (2013)**

University of North Carolina at Chapel Hill, Chapel Hill, NC, U.S.A.

M.A. Thesis: “Erasing the Color Line: The Racial Formation of Creoles of Color and the Public School Integration Movement in New Orleans, 1867-1880”

Adviser: Heather A. Williams

#### **M.A., Human and Environmental Studies (2010)**

Kyoto University, Kyoto, Japan

M.A. Thesis: “Separate from Whom? The Anti-Segregation Movement of Creoles of Color in New Orleans in the 1890s”

Adviser: Brian Masaru Hayashi

#### **B.A. British and American Studies (2008)**

Nanzan University, Nagoya, Japan

#### **Academic Certificate**

Graduate Certificate in Digital Humanities (2016)

Carolina Digital Humanities Initiative, University of North Carolina at Chapel Hill

### **PUBLICATION**

#### **Peer Reviewed Article:**

“1890 nendai Nyu-Orinzu ni okeru yushoku kureoru no han-jinshukakuri undou, *Kuruseida-shi* to *Puressi tai Fagason* hanketsu wo chushin ni,” [“The Anti-Segregation Movement of Creoles of Color in New Orleans in the 1890s –the *Crusader* and *Plessy v. Ferguson*”], *America-shi Hyoron*, 29 (2012):1-30.

#### **Non-Peer Reviewed Article:**

“Archives by the Lake: Life and Libraries in New Orleans,” *Traces: The UNC-Chapel Hill Journal of History*, 5 (2017): 226-27  
(<http://traces.unc.edu/blog/archives-by-the-lake-life-and-libraries-in-new-orleans>)

“Studying African American History in the United States as a Japanese Student,” *Nanzan Review of American Studies: Journal of the Center for American Studies, Nanzan University*, 38 (2016): 91-98.

Blog Post:

“Fillmore Boys School in 1877” *The Conversation (blog)*, Black Communities: A Conference for Collaboration, October 23, 2017 (<https://goo.gl/xmiKZg>)

**AWARDS AND FELLOWSHIPS**

August 2017	McColl Dissertation Year Fellowship, Center for the Study of the American South, University of North Carolina at Chapel Hill
August 2017	The Alliance of Digital Humanities Organizations Travel Bursary for the Digital Humanities 2017 Conference
January, 2017	American Historical Association Council Annual Meeting Travel Grant
November, 2016	American Studies Association and Japanese Association for American Studies Travel Award
May, 2016	Institute for African American Research Graduate Student Summer Research Fellowship, University of North Carolina at Chapel Hill
May, 2016	The Graduate School Summer Research Fellowship, University of North Carolina at Chapel Hill
January, 2016	Samuel and Marion Merrill Graduate Student Travel Grant, Organization of American Historians, (declined)
January, 2016	The Graduate School Off-Campus Dissertation Fellowship, University of North Carolina at Chapel Hill
October, 2015	American Studies Association and Japanese Association for American Studies Travel Award
May, 2015	Mowry and Clein Dissertation Research Grant, Department of History, University of North Carolina at Chapel Hill
March, 2015	Graduate and Professional Student Federation Travel Award, University of North Carolina at Chapel Hill
2013-2014	The Carolina Digital Humanities Initiative Graduate Fellowship, University of North Carolina at Chapel Hill
May, 2013	Center for the Study of the American South Summer Research Grant,

University of North Carolina at Chapel Hill

- 2012-2013 Graduate Tuition Incentive Scholarship, University of North Carolina at Chapel Hill
- 2011-2013 Fulbright Grant for Graduate Study, Institute of International Education, Fulbright Japan
- 2011 Research Fellowship for Young Scientists, Japan Society for the Promotion of Science
- 2010 Travel Grant, The America-Japan Society

### **CONFERENCE PAPERS AND PRESENTATIONS**

- January 6, 2018 “Agents of Change: Education and Creole Children of Color in Post-Civil War New Orleans,” American Historical Association Annual Conference, Washington D.C.
- November 4, 2017 “Mixed Schools and the Separate but Equal Doctrine in New Orleans at the End of Reconstruction,” History of Education Society Annual Conference, Little Rock, Arkansas
- September 11, 2017 “Before *Plessy*: Struggles for Equality and School Segregation in New Orleans,” University of North Carolina and King’s College London Workshop, Chapel Hill, North Carolina
- August 9, 2017 “Interpreting Racial Identities and Resistance to Segregation in the Digital Sphere,” Poster Session, Digital Humanities 2017, Alliance of Digital Humanities Organizations, Montreal, Canada
- May 11, 2017 “No Star System: African American Demands for Equal Access to Public Institutions in Post-Civil War New Orleans” University of North Carolina and King’s College London Workshop, London, the United Kingdom
- April 21, 2017 “Digital Tools for the Humanities,” Triangle Early American History Seminar, The National Humanities Center, Durham, North Carolina
- February 6, 2017 “Race and Public Education in New Orleans: A Case Study of the Fillmore School, 1856-1978,” The Institute of African American Research Graduate Student Brown Bag Lecture, University of North Carolina, Chapel Hill, North Carolina
- January 7, 2017 “Racially Mixed School Controversies in the Post-Civil War United States,” American Historical Association Annual Conference, Denver, Colorado **(Panel Organizer)**

- November 20, 2016 “Black Women on the Integrated Streetcars: Race, Gender, and Public Space in Reconstruction New Orleans,” American Studies Association Annual Conference, Denver, Colorado
- October 7, 2016 “Forgotten Struggles: Resistance to Public School Segregation in Post-Reconstruction New Orleans,” Association for the Study of African American Life and History Annual Conference, Richmond, Virginia
- July 2, 2016 “Studying African American History in the United States as a Japanese Student,” American Studies in Japan: Its History, Present Situation and Future Course Symposium, Nanzan University, Nagoya, Japan
- April 8, 2016 “The School Desegregation Movement in Reconstruction New Orleans: Creoles of Color, Civil Rights and the Unsettled Color Line,” Organization of American Historians Annual Conference, Providence, Rhode Island
- March 15, 2016 “Racial Desegregation, Social Equality and Creoles of Color: A Case Study of Public Schools,” Heidelberg Center for American Studies Spring Academy 2016, Germany
- April 3, 2014 “The Fillmore Boys’ School in 1877: Mapping School Integration in Reconstruction New Orleans,” Historical GIS Student Showcase, University of North Carolina at Chapel Hill
- July 30, 2013 “The Public School Integration Movement of Creoles of Color in New Orleans, 1867-1880,” Doshisha American Studies Summer Seminar, Kyoto, Japan
- September 24, 2010 “In-Between ‘Black’ and ‘White’: The Racial Order in New Orleans at the Turn of the Twentieth Century,” American Studies Conference 2010, Tokyo, Japan
- April 25, 2010 “The Anti-Segregation Movement of Creoles of Color in New Orleans in the 1890s: the *Crusader* and *Plessy v. Ferguson*,” Annual Meeting of the Society of American History in Kansai, Kyoto, Japan

## **TEACHING EXPERIENCE**

### **Teaching Assistantship**

- Spring 2017 Teaching Assistant to Dr. Malinda Maynor-Lowery, HIST 231: Native American History: The East
- Fall 2016 Teaching Assistant to Dr. William L. Barney, HIST 127: United States to 1865
- Fall 2015 Teaching Assistant to Dr. Lisa Lindsay, HIST 130: Modern African History

- Spring 2015 Teaching Assistant to Dr. Matthew Andrews, HIST 128: United States since 1865
- Fall 2014 Teaching Assistant to Dr. Matthew Andrews, HIST 127: United States to 1865
- Spring 2014 Teaching Assistant to Dr. James Leloudis, HIST 367: NC History Since 1865
- Fall 2013 Teaching Assistant to Dr. Harry L. Watson, HIST 366: NC History Before 1865

#### Guest Lecture

- December 18, 2017 “Historical Backgrounds of the Trump Presidency,” Junior Year Seminar, Dept. of British and American Studies, Nanzan University, Nagoya, Japan

#### PUBLIC SERVICE

- February 14, 2017 The Institute for African American Research Live Twitter Chat, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
- February 28, 2015 “Resistance to Public School Resegregation: A Case Study of the Fillmore School in New Orleans in 1877,” Louisiana Reconstruction Conference, Southern University of New Orleans, New Orleans, Louisiana

#### DEPARTMENT SERVICE

- Fall 2017 to present Graduate Student Digital Humanities Mentor

#### DIGITAL HUMANITIES EXPERIENCE

- June-August 2017, Graduate Research Assistant, Commemorative Landscapes, University of North Carolina at Chapel Hill (<http://docsouth.unc.edu/commland/>)

2013-2014, Project Manager, The Fillmore Boys School in 1877: Racial Integration, Creoles of Color, and the End of Reconstruction in New Orleans (<http://fillmoreschool.web.unc.edu>)  
As a Carolina Digital Humanities Initiative fellow, I launched a digital history project titled: “The Fillmore Boys School in 1877.” The project transcribed the Fillmore School register and examined the data by using ArcGIS and NodeXL. The research outcome was compiled and published online as a digital history website. As project organizer, I directed an undergraduate assistant and worked with an account manager to develop management skills.

2013, Historical Data Coordinator, Mapping Lebanese Migration to North Carolina

I worked as a census data coordinator of a three-person team for our client, Dr. Akram Khater, Director of the Khayrallah Program for Lebanese-American Studies and the Lebanese in North Carolina Project.

#### SOFTWARE EXPERIENCE

- ArcGIS (intermediate)  
NodeXL (intermediate)

**OTHER ACADEMIC EXPERIENCE**

- Spring 2014 to present      Treasurer, Triangle African American History Colloquium,  
Fall 2013 to present
- September 2014 to August 2015      Research Assistant, East Asian Resources, Davis Library,  
University of North Carolina at Chapel Hill
- August 2012 to May 2013      Research Assistant, The Department of Asian Studies,  
University of North Carolina at Chapel Hill

**TRANSLATION EXPERIENCE**

- 2014      Assistant to Masaru Harada for translating Vaunda Micheaux Nelson, *No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller* (Minneapolis, Carolrhoda Lab, 2012) into Japanese

**LANGUAGES**

- Japanese (native)  
English (bilingual/near-native fluency)  
French (reading proficient, elementary conversational proficiency)