

CURRICULUM VITAE
(Last updated, August 2021)

Mishio YAMANAKA

Assistant Professor/International Institute of American Studies, Doshisha University

PROFESSIONAL APPOINTMENTS

April 2019-	Limited-term Assistant Professor, The International Institute of American Studies, Doshisha University (Kyoto, Japan)
June-September 2021	Part-time Lecturer, Faculty of Literature, Chiba University (Chiba, Japan)
October 2019-March 2020	Part-time Lecturer, Institute for Liberal Arts and Sciences, Kyoto University (Kyoto, Japan)
April-June 2019	Part-time Lecturer, Department of British and American Studies, Nanzan University (Nagoya, Japan)
September-November 2018	Part-time Lecturer, Department of British and American Studies, Nanzan University (Nagoya, Japan)

EDUCATION

Ph.D. History (August 2018) with Graduate Certificate in Digital Humanities (2016)
Department of History, University of North Carolina at Chapel Hill

M.A. History (May 2013)

Department of History, University of North Carolina at Chapel Hill
Fulbright Grantee for Graduate Study (2011-2013)

M.A. Human and Environmental Studies (March 2010)

Graduate School of Human and Environmental Studies, Kyoto University, Japan

B.A. Foreign Studies (March 2008)

Department of British and American Studies, Nanzan University, Japan

PUBLICATIONS

Book

Naoki Kokaze, Jun Ogawa, Sōki Oda, Sōichi Nagano, Mishio Yamanaka, et al., eds., *Ōbeiken Dejitaru Hyūmanitīzu no Kisochishiki* [Topics in Western Digital Humanities] (Tokyo: Bungaku Tsūshin, 2021).

Peer Reviewed Articles

“African American Women and Desegregated Streetcars: Gender and Race Relations in Postbellum New Orleans,” *Nanzan Review of American Studies* 40 (2018): 41-60.

“1890 Nendai Nyūōrinzu ni okeru Yūshoku Kureōru no Hanjinshukakuri Undō: Kurusēda-shi to Puressī tai Fāgason Saiban wo Chūshin ni” [The Anti-Segregation Movement of Creoles of Color in New Orleans in the 1890s: The *Crusader* and *Plessy v. Ferguson*], *Amerikashi Hyōron* 29 (2012): 1-30.

Non-Peer Reviewed Articles

“Amerikashi Kenkyū to Dejitaru Hisutorī” [American History and Digital History], *Rikkyō American Studies* 40 (2018): 7-31.

Conference Proceedings

“Amerika Saikenki wo Kangaeru: Kako to Genzai wo Megutte” [Reconstruction Reconsidered: Past and Present], *The Fulbrighter in Nagoya* 30 (2021): 4-16.

“Studying African American History in the United States as a Japanese Student,” *Nanzan Review of American Studies* 38 (2016): 91-98.

Others

“Amerikashi Kenkyū ni okeru GIS Riyō” [GIS for American History], *Seiyoshigaku* 271 (2021): 77-80.

“2019 Nen no Rekishigakkai: Kaiko to Tenbō, Kita Amerika (Zenhan)” [Retrospect and Prospect of Historical Research in 2019: North America (From the Colonial Period to the Nineteenth Century)], *Shigaku Zasshi* 129, no. 5 (May 2020): 390-94.

“Kantōgen: Amerikashigaku ni okeru Dejitaru Mappingu to Paburikku Hisutorī” [Forward: Digital Mapping and Public History in the Field of American History], *Digital Humanities Monthly* 95, June 30, 2019, <http://www.dhii.jp/DHM/dhm95>.

“Tokubetsu Kikō: Carolina Digital Humanities Initiative Fellow no Keiken wo Tsūjite, Part II” [Special Contribution: My Experience as a Carolina Digital Humanities Initiative Fellow, Part II], *Digital Humanities Monthly* 90, January 31, 2019, <http://www.dhii.jp/DHM/dhm90-3>.

“Tokubetsu Kikō: Carolina Digital Humanities Initiative Fellow no Keiken wo Tsūjite, Part I” [Special Contribution: My Experience as a Carolina Digital Humanities Initiative Fellow, Part I], *Digital Humanities Monthly* 89, December 30, 2018, <http://www.dhii.jp/DHM/dhm89-3>.

“Ibento Repōto: JADH2018: “Leveraging Open Data” [Event Report: JADH2018: “Leveraging Open Data”], *Digital Humanities Monthly* 87, October 30, 2018, <http://www.dhii.jp/DHM/dhm87-2>.

“Fillmore Boys School in 1877,” *The Conversation (blog)*, Black Communities: A Conference for Collaboration, October 23, 2017.

“Archives by the Lake: Life and Libraries in New Orleans,” *Traces: The UNC-Chapel Hill Journal of History* 5 (2017): 226-27.

TEACHING EXPERIENCE

Chiba University, Faculty of Letters

Introduction to Digital Humanities a1 (Second Term 2021) with Naoki Kokaze and others
 Introduction to Digital Humanities a2 (Third Term 2021) with Naoki Kokaze and others

Doshisha University, Department of Global Regional Studies
 African American History and Culture (Spring 2020)

Kyoto University, Institute for Liberal Arts and Sciences
 English Reading (Fall 2019)

Nanzan University, Department of British and American Studies
 Special Topics in English: Interdisciplinary Studies E, Topics in American History:
 Understanding Contemporary Socio-Political Issues (First Quarter 2019) (taught in English)
 Academic English BII1 and Academic English BIII1 (Third Quarter 2018) (taught in English)

Guest Lectures

“ArcGIS wo Riyōshita Kokusaikyodō Gakushū wo Kangaeru” December 14 & 21, 2020
 [Toward International Collaborative Learning with ArcGIS], January 11 & 18, 2021
 Chiba University, Chiba, Japan

“Beyond the Trans-Atlantic: Blackness and Japan in the American South,” The University of California Education Abroad Program at Meiji Gakuin University, Yokohama, Japan October 21, 2019

“<Toranpu Jidai> no Kaibōgaku: Amerika Bunka no Genzai” October 11 & 18, 2018
 [Anatomy of American Culture in the Trump Era], Institute for American Studies, Rikkyō University, Tokyo, Japan

“Dejitaru Hyūmanitīzu Wākusyoppu” [Digital Humanities Workshop for American Studies], Institute for American Studies, Rikkyō University, Tokyo, Japan October 18, 2018

AWARDS AND FELLOWSHIPS

Japan Society for the Promotion of Science Grant-in-Aid for Early-Career Scientists: “Race and Japanese Migration to the American South at the Turn of the Twentieth Century: A Study of Seito Saibara” April 2020

Japan Society for the Promotion of Science Grant-in-Aid for Research Activity Start-Up August 2019

The Japanese Association for American History Research Travel Grant October 2018

Center for the Study of the American South McColl Dissertation Year Fellowship, University of North Carolina at Chapel Hill August 2017

Alliance of Digital Humanities Organizations Travel Bursary for the Digital Humanities 2017 Conference August 2017

American Historical Association Council Annual Meeting Travel Grant	January 2017
American Studies Association and Japanese Association for American Studies Travel Award	November 2016
Institute for African American Research Graduate Student Summer Research Fellowship, University of North Carolina at Chapel Hill	May, 2016
Graduate School Summer Research Fellowship, University of North Carolina at Chapel Hill	May, 2016
Organization of American Historians Samuel and Marion Merrill Graduate Student Travel Grant (declined)	January 2016
Graduate School Off-Campus Dissertation Fellowship, University of North Carolina at Chapel Hill	January 2016
American Studies Association and Japanese Association for American Studies Travel Award	October 2015
Department of History Mowry and Clein Dissertation Research Grant, University of North Carolina at Chapel Hill	May 2015
Graduate and Professional Student Federation Travel Award, University of North Carolina at Chapel Hill	March 2015
Carolina Digital Humanities Initiative Graduate Fellowship, University of North Carolina at Chapel Hill	2013-2014
Center for the Study of the American South Summer Research Grant, University of North Carolina at Chapel Hill	May, 2013
Fulbright Grant for Graduate Study, Institute of International Education, Fulbright Japan	2011-2013
Research Fellowship for Young Scientists, Japan Society for the Promotion of Science	2011
The America-Japan Society Travel Grant	2010

CONFERENCE PRESENTATIONS

“Race and Freedom in the Post-Civil War American South: The Debate over Public Education,” Transcultural Encounters 3: Debate! Language, Culture and Information in Interaction Conference, University of Oulu, Finland [Online]	June 11, 2021
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- “Amerika Saikenki no Shimin Undō: Romendensha, Jinsyu, Jendā” [Reconstruction Activism: Streetcars, Race, and Gender], The Historical Science Society of Japan Annual Conference [Online] May 23, 2021
- “Planting an Empire: Race and Japanese Rice Farmers in the Early Twentieth-Century Gulf South,” American Historical Association Annual Conference, Seattle, WA (In-person meeting cancelled) January 2020
- “Amerikashi to Dejitaru Mappingu: Jinsyukakuriseido Kenkyū no Jirei kara” [American History and Digital Mapping: Case Studies on Segregation], The Japanese Association for American History Regular Meeting [Online] October 17, 2020
- “Saikenki to Jinsyubyodō to iu Risou: Ruijiansyū Nyūōrinzushi no Kako to Genzai wo Meguru Sono Igi” [Reconstruction and the Dream of Racial Equality: New Orleans’ Past and Present], The Japanese Association for American Studies Annual Meeting, Hosei University, Tokyo, Japan June 2, 2019
- “Saikenki ni okeru Ruijiansyū Nyūōrinzu no Kōritsugakkō to Jinsyuseisaku” [Public Schools and Racial Policies in Reconstruction New Orleans], The Society of American History in Kansai Regular Meeting, Kyoto, Japan May 26, 2019
- “Fillmore School Students in Late Nineteenth-Century New Orleans: Community Activism and Educational Networks among Creoles of Color,” Louisiana Historical Association Annual Conference, New Orleans, Louisiana, U.S.A. April 14, 2018
- “Agents of Change: Education and Creole Children of Color in Post-Civil War New Orleans,” American Historical Association Annual Conference, Washington D.C., U.S.A. January 6, 2018
- “Mixed Schools and the Separate but Equal Doctrine in New Orleans at the End of Reconstruction,” History of Education Society Annual Conference, Little Rock, Arkansas, U.S.A. November 4, 2017
- “Before *Plessy*: Struggles for Equality and School Segregation in New Orleans,” University of North Carolina and King’s College London Workshop on Transatlantic Historical Approaches, Chapel Hill, North Carolina, U.S.A. September 11, 2017
- “Interpreting Racial Identities and Resistance to Segregation in the Digital Sphere,” Poster Session, Digital Humanities 2017, Alliance of Digital Humanities Organizations, McGill University, Montreal, Canada August 9, 2017

- “No Star System: African American Demands for Equal Access to Public Institutions in Post-Civil War New Orleans” University of North Carolina and King’s College London Workshop on Transatlantic Historical Approaches, London, the United Kingdom May 11, 2017
- “Racially Mixed School Controversies in the Post-Civil War United States,” American Historical Association Annual Conference, Denver, Colorado, U.S.A. **(Panel Organizer)** January 7, 2017
- “Black Women on the Integrated Streetcars: Race, Gender, and Public Space in Reconstruction New Orleans,” American Studies Association Annual Conference, Denver, Colorado, U.S.A. November 20, 2016
- “Forgotten Struggles: Resistance to Public School Segregation in Post-Reconstruction New Orleans,” Association for the Study of African American Life and History Annual Conference, Richmond, Virginia, U.S.A. October 7, 2016
- “The School Desegregation Movement in Reconstruction New Orleans: Creoles of Color, Civil Rights and the Unsettled Color Line,” Organization of American Historians Annual Conference, Providence, Rhode Island, U.S.A. April 8, 2016
- “Racial Desegregation, Social Equality and Creoles of Color: A Case Study of Public Schools,” Heidelberg Center for American Studies Spring Academy 2016, Heidelberg University, Heidelberg, Germany March 15, 2016
- “The Fillmore Boys’ School in 1877: Mapping School Integration in Reconstruction New Orleans,” Historical GIS Student Showcase, University of North Carolina at Chapel Hill, Chapel Hill, U.S.A. April 3, 2014
- “The Public School Integration Movement of Creoles of Color in New Orleans, 1867-1880,” Doshisha American Studies Summer Seminar, Kyoto, Japan July 30, 2013
- “In-Between ‘Black’ and ‘White’: The Racial Order in New Orleans at the Turn of the Twentieth Century,” American Studies Conference 2010, Tokyo, Japan September 24, 2010
- “Yūsyoku Kureōru no Hanjinsyukakuri Undō: Kurusēda-shi to Pureshī tai Fāgason Saiban wo Chūshin ni” [The Anti-Segregation Movement of Creoles of Color in New Orleans: The *Crusader* and *Plessy v. Ferguson*], Annual Meeting of the Society of American History in Kansai, Kyoto, Japan April 25, 2010

INVITED TALKS

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- “‘Fusei’ ga Katarareru toki: Amerika Saikenki to Jinsyusyugi” January 15, 2021
[Election Fraud?: Perspectives from Reconstruction and Racism],
Presidential Election and Black Lives Matter Symposium, Doshisha
University [Online]
- “Amerika Saikenki wo Kangaeru: Kako to Genzai wo Megutte” November 1, 2020
[Reconstruction Reconsidered: Past and Present], 2020 Nagoya
Fulbright Association Annual Meeting [Online]
- “Public Education and Creoles of Color in Reconstruction New Orleans,” Tell about the South Series, Center for the Study of the
American South, University of North Carolina at Chapel Hill, U.S.A. April 17, 2018
- “Digital Tools for the Humanities,” Triangle Early American History Seminar, the National Humanities Center, Durham, North Carolina,
U.S.A. April 21, 2017
- “Race and Public Education in New Orleans: A Case Study of the Fillmore School, 1856-1978,” The Institute of African American
Research Graduate Student Brown Bag Lecture, University of North
Carolina at Chapel Hill, U.S.A. February 6, 2017
- “Studying African American History in the United States as a Japanese Student,” American Studies in Japan: Its History, Present
Situation and Future Course Symposium, Nanzan University, Nagoya,
Japan July 2, 2016

DIGITAL HUMANITIES EXPERIENCE

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- Department of History, University of North Carolina at Chapel Hill August 2017-May 2018
- Graduate Student in Digital Humanities Mentor**
I organized digital humanities workshops for the Department of History and assisted graduate students to find resources for their own digital humanities projects.
- Department of History, University of North Carolina at Chapel Hill June-August 2017
“Commemorative Landscapes” (<http://docsouth.unc.edu/commland/>)
- Graduate Research Assistant**
As a research assistant to Dr. W. Fitzhugh Brundage, I reviewed and edited the project website, monument categories, and types.
- Carolina Digital Humanities Initiative, Digital Innovation Lab 2014 to present
“The Fillmore Boys School in 1877” (Current URL:
<https://mishioyamanaka.com/fillmore-boys-school-project/>, Original
URL: <http://fillmoreschool.web.unc.edu>)
- Carolina Digital Humanities Graduate Student Fellow**

In 2014, I began this project as a Carolina Digital Humanities Initiative graduate student fellow at the University of North Carolina at Chapel Hill. The project transcribed the Fillmore School register and examined the data by using ArcGIS and NodeXL. The research outcome has been compiled and published online as a digital history website (<http://fillmoreschool.web.unc.edu>). During the fellowship term, I directed an undergraduate assistant and worked with an account manager and developed management skills.

Carolina Digital Humanities Initiative, Digital Innovation Lab Spring 2014
“Digital Portobelo” (<http://digitalportobelo.org/>)

Data Format and Processor

I formatted and processed oral history transcripts by using Audacity, Sound Cloud, and DH Press for Dr. Renee Alexander Craft.

Carolina Digital Humanities Initiative, Digital Innovation Lab Spring 2013
“Mapping Lebanese Migration to North Carolina”

Historical Data Coordinator

I worked as a census data coordinator of a three-person team for our client, Dr. Akram Khater, for the Khayrallah Program for Lebanese American Studies and the Lebanese in North Carolina Project.

SOFTWARE EXPERIENCE

ArcGIS
 NodeXL
 Gephi
 Audacity

PUBLIC ENGAGEMENT

Moderator, “The Movement Continues: How 19th-Century Activism Paved the Way for the Modern Civil Rights Movement,” Historic New Orleans Collection Annual Conference: “Recovered Voices: Black Activism in New Orleans from Reconstruction to the Present Day” March 7, 2021

“North Carolina State Map” for Warren E. Milteer, Jr. *North Carolina’s Free People of Color, 1715-1885* (Baton Rouge: Louisiana State University Press, 2020) July 2020

The Institute for African American Research Live Twitter Chat, University of North Carolina at Chapel Hill, Chapel Hill February 14, 2017

“Resistance to Public School Resegregation: A Case Study of the Fillmore School in New Orleans in 1877,” Louisiana Reconstruction Conference, Southern University of New Orleans, New Orleans, Louisiana February 28, 2015

TRANSLATION EXPERIENCE

Translation of Jamila Brown, “Morenx in Japan: ‘Respect My Identity and Respect My Culture’: Vlogger and Activist Brianna Slaughter Talks BLM, Mental Health and Allyship,” *Metropolis*, July 3, 2020, into Japanese for *Gendai Shisō* (October 2020) 156-59. 2020

Assistant to Masaru Harada for the translation of Vaunda Micheaux Nelson, *No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller* (Minneapolis, Carolrhoda Lab, 2012) into Japanese 2014

LANGUAGE

Japanese (native)
 English (near-native fluency)
 French (intermediate reading comprehension, elementary conversational proficiency)

OTHER ACADEMIC EXPERIENCE

Treasurer, The Society of American History in Kansai	November 2019 to present
Editorial Committee Member for <i>Doshisha American Studies</i> , International Institute of American Studies, Doshisha University	April 2019 to present
Library Committee Member, International Institute of American Studies, Doshisha University	April 2019 to present
Treasurer, Triangle African American History Colloquium	January 2013-May 2018
Research Assistant, East Asian Resources, Davis Library, University of North Carolina at Chapel Hill	September 2014-August 2015
Research Assistant, Department of Asian Studies, University of North Carolina at Chapel Hill	August 2012-May 2013