

**CURRICULUM VITAE**  
(Last updated, April 2022)

**Mishio YAMANAKA**

Assistant Professor/Department of English Studies, Sophia University

---

**PROFESSIONAL APPOINTMENTS**

---

April 2022-	Assistant Professor, Department of English Studies, Sophia University (Tokyo, Japan)
April 2019-March 2022	Limited-term Assistant Professor, The International Institute of American Studies, Doshisha University (Kyoto, Japan)
June 2021-September 2021	Part-time Lecturer, Faculty of Literature, Chiba University (Chiba, Japan)
October 2019-March 2020	Part-time Lecturer, Institute for Liberal Arts and Sciences, Kyoto University (Kyoto, Japan)
April-June 2019	Part-time Lecturer, Department of British and American Studies, Nanzan University (Nagoya, Japan)
September-November 2018	Part-time Lecturer, Department of British and American Studies, Nanzan University (Nagoya, Japan)

**EDUCATION**

---

**Ph.D. History (August 2018)** with Graduate Certificate in Digital Humanities (2016)  
Department of History, University of North Carolina at Chapel Hill

**M.A. History (May 2013)**

Department of History, University of North Carolina at Chapel Hill  
Fulbright Grantee for Graduate Study (2011-2013)

**M.A. Human and Environmental Studies (March 2010)**

Graduate School of Human and Environmental Studies, Kyoto University, Japan

**B.A. Foreign Studies (March 2008)**

Department of British and American Studies, Nanzan University, Japan

**PUBLICATIONS**

---

**Book**

Naoki Kokaze, Jun Ogawa, Sōki Oda, Sōichi Nagano, Mishio Yamanaka, et al., eds., *Ōbeiken dejitaru hyūmaniteizu no kisochishiki* (Topics in Western Digital Humanities) (Tokyo: Bungaku tsūshin, 2021).

**Peer Reviewed Articles**

“African American Women and Desegregated Streetcars: Gender and Race Relations in Postbellum New Orleans,” *Nanzan Review of American Studies* 40 (2018): 41-60, <https://doi.org/10.15119/00002609>.

“1890 nendai nyūōrinzu ni okeru yūshoku kureōru no hanjinshukakuri undō: kurasēda-shi to puressī tai fāgason saiban wo chūshin ni” (The Anti-Segregation Movement of Creoles of Color in New Orleans in the 1890s: The *Crusader* and *Plessy v. Ferguson*), *Amerikashi hyōron* 29 (2012): 1-30.

### Non-Peer Reviewed Articles

“Amerikashi kenkyū to dejitaru hisutorī” (American History and Digital History), *Rikkyo American Studies* 40 (2018): 7-31, <https://doi.org/10.14992/00015914>.

### Conference Proceedings

Masumi Izumi, Fumiko Sakashita, Hiroshi Takei, Fuminori Minamikawa, and Mishio Yamanaka, “Amerika daitōryō senkyo to Black Lives Matter: shōhai wo waketa shakai undo ni semaru” (The 2020 U.S. Presidential Election and “Black Lives Matter”: A Closer Look at the Social Movement that Made a Difference in the Election Outcome), *Dōshisha amerika kenkyū* 58 (2022): 27-59, <https://doi.org/10.14988/00028775>.

“Amerika saikenki no shiminundō: romendensha, jinshu, jendā” (Reconstruction Activism: Streetcars, Race, and Gender), *Rekishigaku kenkyū* 1015 (2021): 89-97.

“Amerika saikenki wo kangaeru: kako to genzai wo megutte” (Reconstruction Reconsidered: Past and Present), *The Fulbrighter in Nagoya* 30 (2021): 4-16.

“Studying African American History in the United States as a Japanese Student,” *Nanzan Review of American Studies* 38 (2016): 91-98, <https://doi.org/10.15119/00001208>.

### Others

“Amerika kenkyusha ni yakudatsu honsho no yomikata gaido,” (How to Read *Topics in Western History* for American Studies scholars), *Bungaku tsūshin*, August 31, 2021, <https://bungaku-report.com/blog/2021/08/wcdh01.html>.

“Amerikashi kenkyū ni okeru GIS riyō” (GIS for American History), *Seiyo shigaku* 271 (2021): 77-80.

“2019 nen no rekishigakkai: kaiko to tenbō, kita amerika (Zenhan)” (Retrospect and Prospect of Historical Research in 2019: North America [From the Colonial Period to the Nineteenth Century]), *Shigaku zasshi* 129, no. 5 (May 2020): 390-94.

“Kantōgen: amerikashigaku ni okeru dejitaru mappingu to paburikku hisutorī” (Forward: Digital Mapping and Public History in the Field of American History), *Digital Humanities Monthly* 95, June 30, 2019, <http://www.dhii.jp/DHM/dhm95>.

“Tokubetsu kikō: Carolina Digital Humanities Initiative Fellow no keiken wo tsūjite, Part II” (Special Contribution: My Experience as a Carolina Digital Humanities Initiative Fellow, Part II), *Digital Humanities Monthly* 90, January 31, 2019, <http://www.dhii.jp/DHM/dhm90-3>.

“Tokubetsu kikō: Carolina Digital Humanities Initiative Fellow no keiken wo tsūjite, Part I” (Special Contribution: My Experience as a Carolina Digital Humanities Initiative Fellow, Part I), *Digital Humanities Monthly* 89, December 30, 2018, <http://www.dhii.jp/DHM/dhm89-3>.

“Ibento repōto: JADH2018: “Leveraging Open Data” (Event Report: JADH2018: “Leveraging Open Data”), *Digital Humanities Monthly* 87, October 30, 2018, <http://www.dhii.jp/DHM/dhm87-2>.

“Fillmore Boys School in 1877,” *The Conversation (blog)*, Black Communities: A Conference for Collaboration, October 23, 2017, <https://blackcommunities.unc.edu/2018/index.php/paper/mishio-yamanaka-black-community-conference/>.

“Archives by the Lake: Life and Libraries in New Orleans,” *Traces: The UNC-Chapel Hill Journal of History* 5 (2017): 226-27.

## TEACHING EXPERIENCE

---

### Chiba University, Faculty of Letters

Dejitaru hyūmaniteizu no kiso a1 (Introduction to Digital Humanities a1) (Second Term 2021) with Naoki Kokaze and others

Dejitaru hyūmaniteizu no kiso a2 (Introduction to Digital Humanities a2) (Third Term 2021) with Naoki Kokaze and others

### Doshisha University, Department of Global Regional Studies

Afurikakei amerikajin no rekishi to bunka (African American History and Culture) (Spring 2020)

### Kyoto University, Institute for Liberal Arts and Sciences

Eigo Rīdingu (English Reading) (Fall 2019)

### Nanzan University, Department of British and American Studies

Special Topics in English: Interdisciplinary Studies E, Topics in American History: Understanding Contemporary Socio-Political Issues (First Quarter 2019) (taught in English)

Academic English BII1 and Academic English BIII1 (Third Quarter 2018) (taught in English)

### Guest Lectures

“Afurikakei amerikajin to ongaku” (African American and Music), Doshisha University, Kyoto Japan July 13, 2021

“ArcGIS wo riyōshita kokusaikyodō gakushū wo kangaeru” (Toward International Collaborative Learning with ArcGIS), Chiba University, Chiba, Japan December 14 & 21, 2020  
January 11 & 18, 2021

“Beyond the Trans-Atlantic: Blackness and Japan in the American South,” The University of California Education Abroad Program at Meiji Gakuin University, Yokohama, Japan October 21, 2019

“<Toranpu jidai> no kaibōgaku: Amerika bunka no genzai” (Anatomy of American Culture in the Trump Era), Institute for American Studies, Rikkyo University, Tokyo, Japan October 11 & 18, 2018

“Dejitaru hyūmaniteizu wākusyoppu” (Digital Humanities Workshop for American Studies), Institute for American Studies, Rikkyo University, Tokyo, Japan October 18, 2018

### **AWARDS AND FELLOWSHIPS**

---

Japan Society for the Promotion of Science Grant-in-Aid for Early-Career Scientists April 2020

Japan Society for the Promotion of Science Grant-in-Aid for Research Activity Start-Up August 2019

The Japanese Association for American History Research Travel Grant October 2018

Center for the Study of the American South McColl Dissertation Year Fellowship, University of North Carolina at Chapel Hill August 2017

Alliance of Digital Humanities Organizations Travel Bursary for the Digital Humanities 2017 Conference August 2017

American Historical Association Council Annual Meeting Travel Grant January 2017

American Studies Association and Japanese Association for American Studies Travel Award November 2016

Institute for African American Research Graduate Student Summer Research Fellowship, University of North Carolina at Chapel Hill May, 2016

Graduate School Summer Research Fellowship, University of North Carolina at Chapel Hill May, 2016

Organization of American Historians Samuel and Marion Merrill Graduate Student Travel Grant (declined) January 2016

Graduate School Off-Campus Dissertation Fellowship, University of North Carolina at Chapel Hill January 2016

American Studies Association and Japanese Association for American Studies Travel Award October 2015

Department of History Mowry and Clein Dissertation Research Grant, University of North Carolina at Chapel Hill	May 2015
Graduate and Professional Student Federation Travel Award, University of North Carolina at Chapel Hill	March 2015
Carolina Digital Humanities Initiative Graduate Fellowship, University of North Carolina at Chapel Hill	2013-2014
Center for the Study of the American South Summer Research Grant, University of North Carolina at Chapel Hill	May, 2013
Fulbright Grant for Graduate Study, Institute of International Education, Fulbright Japan	2011-2013
Research Fellowship for Young Scientists, Japan Society for the Promotion of Science	2011
The America-Japan Society Travel Grant	2010

#### CONFERENCE PRESENTATIONS

---

“Planting an Empire: Race and Japanese Rice Farmers in the Early Twentieth-Century Gulf South,” American Historical Association Annual Meeting, New Orleans (online) <b><u>(Panel Organizer)</u></b>	February 25, 2022
“L’Ami des Noirs: Creoles of Color, French-Canadian Josephites, and Their Educational Efforts in Early Twentieth-Century Louisiana,” Southern Historical Association Annual Meeting (Online) <a href="https://www.youtube.com/watch?v=IRmPtRF1OAK">https://www.youtube.com/watch?v=IRmPtRF1OAK</a>	November 4, 2021
“Race and Freedom in the Post-Civil War American South: The Debate over Public Education,” Transcultural Encounters 3: Debate! Language, Culture and Information in Interaction Conference, University of Oulu, Finland (Online)	June 11, 2021
“Amerika saikenki no shimin undō: Romendensha, jinsyu, jendā” (Reconstruction Activism: Streetcars, Race, and Gender), The Historical Science Society of Japan Annual Meeting (Online)	May 23, 2021
“Amerikashi to dejitaru mappingu: Jinsyukakuriseido kenkyū no jirei kara” (American History and Digital Mapping: Case Studies on Segregation), The Japanese Association for American History Regular Meeting (Online)	October 17, 2020
“Saikenki to jinsyubyodō to iu risou: Ruijianasyū nyūōrinzushi no kako to genzai wo meguru sono igi” (Reconstruction and the Dream of Racial Equality: New Orleans’ Past and Present), The Japanese	June 2, 2019

Association for American Studies Annual Meeting, Hosei University,  
Tokyo, Japan

“Saikenki ni okeru ruijiansyū nyūōrinzu no kōritsugakkō to  
jinsyuseisaku” (Public Schools and Racial Policies in Reconstruction  
New Orleans), The Society of American History in Kansai Regular  
Meeting, Kyoto, Japan May 26, 2019

“Fillmore School Students in Late Nineteenth-Century New Orleans:  
Community Activism and Educational Networks among Creoles of  
Color,” Louisiana Historical Association Annual Meeting, New  
Orleans, Louisiana, U.S.A. April 14, 2018

“Agents of Change: Education and Creole Children of Color in Post-  
Civil War New Orleans,” American Historical Association Annual  
Meeting, Washington D.C., U.S.A. January 6, 2018

“Mixed Schools and the Separate but Equal Doctrine in New Orleans  
at the End of Reconstruction,” History of Education Society Annual  
Meeting, Little Rock, Arkansas, U.S.A. November 4, 2017

“Before *Plessy*: Struggles for Equality and School Segregation in  
New Orleans,” University of North Carolina and King’s College  
London Workshop on Transatlantic Historical Approaches, Chapel  
Hill, North Carolina, U.S.A. September 11,  
2017

“Interpreting Racial Identities and Resistance to Segregation in the  
Digital Sphere,” Poster Session, Digital Humanities 2017, Alliance of  
Digital Humanities Organizations, McGill University, Montreal,  
Canada August 9, 2017

“No Star System: African American Demands for Equal Access to  
Public Institutions in Post-Civil War New Orleans” University of  
North Carolina and King’s College London Workshop on  
Transatlantic Historical Approaches, London, the United Kingdom May 11, 2017

“Racially Mixed School Controversies in the Post-Civil War United  
States,” American Historical Association Annual Meeting, Denver,  
Colorado, U.S.A. **(Panel Organizer)** January 7, 2017

“Black Women on the Integrated Streetcars: Race, Gender, and  
Public Space in Reconstruction New Orleans,” American Studies  
Association Annual Meeting, Denver, Colorado, U.S.A. November 20,  
2016

“Forgotten Struggles: Resistance to Public School Segregation in  
Post-Reconstruction New Orleans,” Association for the Study of October 7, 2016

African American Life and History Annual Meeting, Richmond, Virginia, U.S.A.

“The School Desegregation Movement in Reconstruction New Orleans: Creoles of Color, Civil Rights and the Unsettled Color Line,” Organization of American Historians Annual Meeting, Providence, Rhode Island, U.S.A. April 8, 2016

“Racial Desegregation, Social Equality and Creoles of Color: A Case Study of Public Schools,” Heidelberg Center for American Studies Spring Academy 2016, Heidelberg University, Heidelberg, Germany March 15, 2016

“The Fillmore Boys’ School in 1877: Mapping School Integration in Reconstruction New Orleans,” Historical GIS Student Showcase, University of North Carolina at Chapel Hill, Chapel Hill, U.S.A. April 3, 2014

“The Public School Integration Movement of Creoles of Color in New Orleans, 1867-1880,” Doshisha American Studies Summer Seminar, Kyoto, Japan July 30, 2013

“In-Between ‘Black’ and ‘White’: The Racial Order in New Orleans at the Turn of the Twentieth Century,” American Studies Conference 2010, Tokyo, Japan September 24, 2010

“Yūsyoku kureōru no hanjinsyukakuri undō: Kurusēda-shi to pureshī tai fāgason saiban wo chūshin ni” (The Anti-Segregation Movement of Creoles of Color in New Orleans: The *Crusader* and *Plessy v. Ferguson*), Regular Meeting of the Society of American History in Kansai, Kyoto, Japan April 25, 2010

## INVITED TALKS

“‘Fusei’ ga katarareru toki: Amerika saikenki to jinsyusyugi” (Election Fraud? Perspectives from Reconstruction and Racism), Presidential Election and Black Lives Matter Symposium, Doshisha University (Online) January 15, 2021

“Amerika saikenki wo kangaeru: Kako to genzai wo megutte” (Reconstruction Reconsidered: Past and Present), 2020 Nagoya Fulbright Association Annual Meeting (Online) November 1, 2020

“Public Education and Creoles of Color in Reconstruction New Orleans,” Tell about the South Series, Center for the Study of the American South, University of North Carolina at Chapel Hill, U.S.A. April 17, 2018

“Digital Tools for the Humanities,” Triangle Early American History Seminar, the National Humanities Center, Durham, North Carolina, U.S.A. April 21, 2017

“Race and Public Education in New Orleans: A Case Study of the Fillmore School, 1856-1978,” The Institute of African American Research Graduate Student Brown Bag Lecture, University of North Carolina at Chapel Hill, U.S.A. February 6, 2017

“Studying African American History in the United States as a Japanese Student,” American Studies in Japan: Its History, Present Situation and Future Course Symposium, Nanzan University, Nagoya, Japan July 2, 2016

## **DIGITAL HUMANITIES EXPERIENCE**

Department of History, University of North Carolina at Chapel Hill August 2017-May 2018

### **Graduate Student in Digital Humanities Mentor**

I organized digital humanities workshops for the Department of History and assisted graduate students to find resources for their own digital humanities projects.

Department of History, University of North Carolina at Chapel Hill June-August 2017  
 “Commemorative Landscapes” (<http://docsouth.unc.edu/commland/>)

### **Graduate Research Assistant**

As a research assistant to Dr. W. Fitzhugh Brundage, I reviewed and edited the project website, monument categories, and types.

Carolina Digital Humanities Initiative, Digital Innovation Lab 2014 to present  
 “The Fillmore Boys School in 1877” (Current URL: <https://mishioyamanaka.com/fillmore-boys-school-project/>, Original URL: <http://fillmoreschool.web.unc.edu>)

### **Carolina Digital Humanities Graduate Student Fellow**

In 2014, I began this project as a Carolina Digital Humanities Initiative graduate student fellow at the University of North Carolina at Chapel Hill. The project transcribed the Fillmore School register and examined the data by using ArcGIS and NodeXL. The research outcome has been compiled and published online as a digital history website (<http://fillmoreschool.web.unc.edu>). During the fellowship term, I directed an undergraduate assistant and worked with an account manager and developed management skills.

Carolina Digital Humanities Initiative, Digital Innovation Lab Spring 2014  
 “Digital Portobelo” (<http://digitalportobelo.org/>)

### **Data Format and Processor**

I formatted and processed oral history transcripts by using Audacity, Sound Cloud, and DH Press for Dr. Renee Alexander Craft.

Carolina Digital Humanities Initiative, Digital Innovation Lab Spring 2013



“Mapping Lebanese Migration to North Carolina”**Historical Data Coordinator**

I worked as a census data coordinator of a three-person team for our client, Dr. Akram Khater, for the Khayrallah Program for Lebanese American Studies and the Lebanese in North Carolina Project.

**SOFTWARE EXPERIENCE**

---

ArcGIS  
NodeXL  
Gephi  
Audacity

**PUBLIC ENGAGEMENT**

---

Moderator, “The Movement Continues: How 19th-Century Activism Paved the Way for the Modern Civil Rights Movement,” Historic New Orleans Collection Annual Conference: “Recovered Voices: Black Activism in New Orleans from Reconstruction to the Present Day,” <https://www.youtube.com/watch?v=H7ITFAXEM3s> March 7, 2021

“North Carolina State Map” for Warren E. Milteer, Jr. *North Carolina’s Free People of Color, 1715-1885* (Baton Rouge: Louisiana State University Press, 2020) July 2020

The Institute for African American Research Live Twitter Chat, University of North Carolina at Chapel Hill, Chapel Hill February 14, 2017

“Resistance to Public School Resegregation: A Case Study of the Fillmore School in New Orleans in 1877,” Louisiana Reconstruction Conference, Southern University of New Orleans, New Orleans, Louisiana February 28, 2015

**TRANSLATION EXPERIENCE**

---

Translation of Jamila Brown, “Morenx in Japan: ‘Respect My Identity and Respect My Culture’: Vlogger and Activist Brianna Slaughter Talks BLM, Mental Health and Allyship,” *Metropolis*, July 3, 2020, into Japanese for *Gendai Shisō* (October 2020) 156-59. 2020

Assistant to Masaru Harada for the translation of Vaunda Micheaux Nelson, *No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller* (Minneapolis, Carolrhoda Lab, 2012) into Japanese 2014

**LANGUAGES**

---

Japanese (native)  
English (near-native fluency)

French (intermediate reading comprehension, elementary conversational proficiency)

### **OTHER ACADEMIC EXPERIENCE**

---

Planning Committee Member for the Japanese Association for American History	September 2021 to present
Editorial Committee Member for <i>Doshisha American Studies</i> , International Institute of American Studies, Doshisha University	April 2019 to present
Library Committee Member, International Institute of American Studies, Doshisha University	April 2019 to present
Treasurer, The Society of American History in Kansai	November 2019 to November 2021
Treasurer, Triangle African American History Colloquium	January 2013-May 2018
Research Assistant, East Asian Resources, Davis Library, University of North Carolina at Chapel Hill	September 2014-August 2015
Research Assistant, Department of Asian Studies, University of North Carolina at Chapel Hill	August 2012-May 2013