

CURRICULUM VITAE
(Last updated: April 2026)

Mishio YAMANAKA (山中 美潮)

Associate Professor, Graduate School of Humanities, University of Osaka

PROFESSIONAL APPOINTMENTS

April 2026-Present	Associate Professor, Graduate School of Humanities, University of Osaka (Osaka, Japan)
April 2022-March 2026	Assistant Professor, Department of English Studies, Sophia University (Tokyo, Japan)
April 2019-March 2022	Limited-term Assistant Professor, The International Institute of American Studies, Doshisha University (Kyoto, Japan)
June 2021-September 2021	Part-time Lecturer, Faculty of Literature, Chiba University (Chiba, Japan)
October 2019-March 2020	Part-time Lecturer, Institute for Liberal Arts and Sciences, Kyoto University (Kyoto, Japan)
April-June 2019	Part-time Lecturer, Department of British and American Studies, Nanzan University (Nagoya, Japan)
September-November 2018	Part-time Lecturer, Department of British and American Studies, Nanzan University (Nagoya, Japan)

EDUCATION

Ph.D. History (August 2018) with Graduate Certificate in Digital Humanities (2016)
Department of History, University of North Carolina at Chapel Hill

M.A. History (May 2013)

Department of History, University of North Carolina at Chapel Hill
Fulbright Grantee for Graduate Study (2011-2013)

M.A. Human and Environmental Studies (March 2010)

Graduate School of Human and Environmental Studies, Kyoto University, Japan

B.A. Foreign Studies (March 2008)

Department of British and American Studies, Nanzan University, Japan

PUBLICATIONS

Books

Mishio Yamanaka, “Rekishi GIS no yūyōsei” (The Practicality of Historical GIS) in *Dēta saiensu ga hiraku rekishigaku* (Data Science and the New Frontiers of History), ed. Rekishigaku kenkyūkai (Tokyo: Ōtsuki shoten, 2025), 224-25.

Mishio Yamanaka, “Afurika kei Amerika bunka no mebae” (The Birth of African American Culture) in *Hajimete manabu amerika no rekishi to bunka* (Introduction to the History

and Culture of the United States), ed. Yasuo Endo and Yuki Oda (Kyoto: Mineruva Shobō, 2023), 51-54.

Naoki Kokaze, Jun Ogawa, Sōki Oda, Sōichi Nagano, Mishio Yamanaka, et al., eds., *Ōbeiken dejitaru hyūmanithīzu no kisochishiki* (Topics in Western Digital Humanities) (Tokyo: Bungaku tsūshin, 2021).

Peer-Reviewed Articles

“Mou hitotsu no ‘Plessy’: Rodolphe Lucien Desdunes, Daniel F. Desdunes no 19 seiki han jinshu tōsō” (Behind the Plessy Case: The Desegregation Struggle of Rodolphe Lucien Desdunes and Daniel F. Desdunes in Nineteenth-Century New Orleans), *Amerikashi kenkyū* 47 (2024): 23-40.

“Inasaku to Jinshu: 20seiki shotō no amerika nanbu ni okeru nihonjin” (Race and Rice Farming: Japanese Settlers in the American South at the Beginning of the Twentieth Century), *Amerika kenkyū* 58 (2024): 169-88.

“A College Town in Black and White: Fumiko Seki’s Days in Chapel Hill, North Carolina, 1955-1957,” *North Carolina Historical Review* 100 no. 1 (January 2023): 1-28.

“African American Women and Desegregated Streetcars: Gender and Race Relations in Postbellum New Orleans,” *Nanzan Review of American Studies* 40 (2018): 41-60, <https://doi.org/10.15119/00002609>.

“1890 nendai nyūōrinzu ni okeru yūshoku kureōru no hanjinshukakuri undō: kurusēda-shi to puressī tai fāgason saiban wo chūshin ni” (The Anti-Segregation Movement of Creoles of Color in New Orleans in the 1890s: The *Crusader* and *Plessy v. Ferguson*), *Amerikashi hyōron* 29 (2012): 1-30.

Non-Peer Reviewed Articles

Kenichi Banshō, Fumiko Sakashita, Crystal Uchino, Masayoshi Yamada, and Mishio Yamanaka, “Toride wo moyase: Bōdo gēmu *Burn the Fort* ni okeru han shokuminchishugiteki teikō no bunka jissen,” (Burn the Fort!: Cultural Praxis of Anti-colonial Resistance in the Board Game *Burn the Fort*), *Doshisha American Studies* 62 (2026): 135-52.

“Amerikashi kenkyū to dejitaru hisutorī” (American History and Digital History), *Rikkyo American Studies* 40 (2018): 7-31, <https://doi.org/10.14992/00015914>.

Conference Proceedings

Masumi Izumi, Fumiko Sakashita, Hiroshi Takei, Fuminori Minamikawa, and Mishio Yamanaka, “Amerika daitōryō senkyo to Black Lives Matter: shōhai wo waketa shakai undō ni semaru” (The 2020 U.S. Presidential Election and “Black Lives Matter”: A Closer Look at the Social Movement that Made a Difference in the Election Outcome), *Dōshisha amerika kenkyū* 58 (2022): 27-59, <https://doi.org/10.14988/00028775>.

“Amerika saikenki no shiminundō: romendensha, jinshu, jendā” (Reconstruction Activism: Streetcars, Race, and Gender), *Rekishigaku kenkyū* 1015 (2021): 89-97.

“Amerika saikenki wo kangaeru: kako to genzai wo megutte” (Reconstruction Reconsidered: Past and Present), *The Fulbrighter in Nagoya* 30 (2021): 4-16.

“Studying African American History in the United States as a Japanese Student,” *Nanzan Review of American Studies* 38 (2016): 91-98, <https://doi.org/10.15119/00001208>.

Book Review

Yasumasa Fujinaga, *Kokujin jiyū tōsō no amerikashi: Kōminkenundō to Burakku pawā no sōkoku* (The Black Freedom Movement in American History: The Dialectics of Civil Rights and Black Power) (Tokyo: Iwanami shoten, 2024), *Amerikashi hyōron* 43 (2026): 30-37.

Others

“Shinkan shōkai (New Book Introduction): Daina Ramey Berry, Kali Nicole Gross cho, Kaneko Ayumu, Sakashita Fumiko, Tsuchiya Kazuyo yaku, *Amerika kokujin jyosei shi* (*Black Women’s History of the United States*) (Tokyo: Keisho shōbō, 2022),” *Gender History* 19 (2023): 116-17.

“Shinkan shōkai (New Book Introduction) : Izumi Masumi, Sakashita Fumiko, Tsuchiya Kazuyo, Mimaki Seiko, Yoshihara Mari, *Watashitachi ga koe wo ageru toki* (*When We Speak Up*) (Tokyo: Shūseisha, 2022)” *The American Studies Newsletter* 211 (2023): 13.

“The Utilization of GIS in the Field of American History,” *Historical Studies of the Western World* 2 (2023): 56-60.

“CPAS Seminar sankaki (CPAS Seminar Report), Brian Dirck, “Abraham Lincoln, Reconciliation, and the ‘Better Angels of Our Nature’”,” *Pacific and American Studies* 22 (2022): 125-26.

“Amerika kenkyūsha ni yakudatsu honsho no yomikata gaido,” (How to Read *Topics in Western History* for American Studies scholars), *Bungaku tsūshin*, August 31, 2021, <https://bungaku-report.com/blog/2021/08/wcdh01.html>.

“Amerikashi kenkyū ni okeru GIS riyō” (GIS for American History), *Seiyō shigaku* 271 (2021): 77-80.

“2019 nen no rekishigakkai: kaiko to tenbō, kita amerika (Zenhan)” (Retrospect and Prospect of Historical Research in 2019: North America [From the Colonial Period to the Nineteenth Century]), *Shigaku zasshi* 129, no. 5 (May 2020): 390-94.

“Kantōgen: amerikashigaku ni okeru dejitaru mappingu to paburikku hisutorī” (Forward: Digital Mapping and Public History in the Field of American History), *Digital Humanities Monthly* 95, June 30, 2019, <http://www.dhii.jp/DHM/dhm95>.

“Tokubetsu kikō: Carolina Digital Humanities Initiative Fellow no keiken wo tsūjite, Part II” (Special Contribution: My Experience as a Carolina Digital Humanities Initiative Fellow, Part II), *Digital Humanities Monthly* 90, January 31, 2019, <http://www.dhii.jp/DHM/dhm90-3>.

“Tokubetsu kikō: Carolina Digital Humanities Initiative Fellow no keiken wo tsūjite, Part I”
 (Special Contribution: My Experience as a Carolina Digital Humanities Initiative Fellow,
 Part I), *Digital Humanities Monthly* 89, December 30, 2018,
<http://www.dhii.jp/DHM/dhm89-3>.

“Ibento repōto: JADH2018: “Leveraging Open Data” (Event Report: JADH2018:
 “Leveraging Open Data”), *Digital Humanities Monthly* 87, October 30, 2018,
<http://www.dhii.jp/DHM/dhm87-2>.

“Fillmore Boys School in 1877,” *The Conversation (blog)*, Black Communities: A
 Conference for Collaboration, October 23, 2017,
<https://blackcommunities.unc.edu/2018/index.php/paper/mishio-yamanaka-black-community-conference/>.

“Archives by the Lake: Life and Libraries in New Orleans,” *Traces: The UNC-Chapel Hill
 Journal of History* 5 (2017): 226-27.

TEACHING EXPERIENCE

Sophia University, Department of English Studies

African American History

Hokubei kenkyū nyūmon A-1, B-1 (Introduction to North American Studies)

Chiiki kenkyū no saizensen (The Front Line of Area Studies)

Migration Studies

Introduction to Digital History

English Skills B-1, B-2

English Composition A-1, A-2

Discussion on Contemporary Issues 1, 2

Discussion and Debate 1, 2

Presentation Skills 1

Chiba University, Faculty of Letters

Dejitaru hyūmanithīzu no kiso a1 (Introduction to Digital Humanities a1) (Second Term
 2021) with Naoki Kokaze and others

Dejitaru hyūmanithīzu no kiso a2 (Introduction to Digital Humanities a2) (Third Term 2021)
 with Naoki Kokaze and others

Doshisha University, Department of Global Regional Studies

Afurikakei amerikajin no rekishi to bunka (African American History and Culture) (Spring
 2020)

Kyoto University, Institute for Liberal Arts and Sciences

Eigo Rīdingu (English Reading) (Fall 2019)

Nanzan University, Department of British and American Studies

Special Topics in English: Interdisciplinary Studies E, Topics in American History:
 Understanding Contemporary Socio-Political Issues (First Quarter 2019)

Academic English BIII1 and Academic English BIII1 (Third Quarter 2018)

Guest Lectures

“Afurikakei amerikajin to ongaku” (African American and Music), Doshisha University, Kyoto Japan	July 13, 2021
“ArcGIS wo riyōshita koku saikyodō gakushū wo kangaeru” (Toward International Collaborative Learning with ArcGIS), Chiba University, Chiba, Japan	December 14 & 21, 2020 January 11 & 18, 2021
“Beyond the Trans-Atlantic: Blackness and Japan in the American South,” The University of California Education Abroad Program at Meiji Gakuin University, Yokohama, Japan	October 21, 2019
“<Toranpu jidai> no kaibōgaku: Amerika bunka no genzai” (Anatomy of American Culture in the Trump Era), Institute for American Studies, Rikkyo University, Tokyo, Japan	October 11 & 18, 2018
“Dejitaru hyūmanithīzu wākusyoppu” (Digital Humanities Workshop for American Studies), Institute for American Studies, Rikkyo University, Tokyo, Japan	October 18, 2018

AWARDS AND FELLOWSHIPS

Japan Society for the Promotion of Science Grant-in-Aid for Early-Career Scientists (25K16430) Project Title “Japanese Americans’ Trade Networks and Race Relations in the Early Twentieth-Century American South”	April 2025
Japan Society for the Promotion of Science Grant-in-Aid for Scientific Research (C) (24K04329) *co-researcher Project Title “Historical Studies of the Transient Subjects/Unsettled Settlers in Japan and North America from the Mid-19th Century to the 20th Century”	April 2024
Japan Society for the Promotion of Science Grant-in-Aid for Early-Career Scientists (20K13225) Project Title “The Case of Seito Saibara and Japanese Migration to the American South in the Early Twentieth Century”	April 2020
Japan Society for the Promotion of Science Grant-in-Aid for Research Activity Start-Up (19K23121) Project Title: “School Segregation and Black Activism in the Late Nineteenth-Century American South”	August 2019
The Japanese Association for American History Research Travel Grant	October 2018
Center for the Study of the American South McColl Dissertation Year Fellowship, University of North Carolina at Chapel Hill	August 2017

Alliance of Digital Humanities Organizations Travel Bursary for the Digital Humanities 2017 Conference	August 2017
American Historical Association Council Annual Meeting Travel Grant	January 2017
American Studies Association and Japanese Association for American Studies Travel Award	November 2016
Institute for African American Research Graduate Student Summer Research Fellowship, University of North Carolina at Chapel Hill	May, 2016
Graduate School Summer Research Fellowship, University of North Carolina at Chapel Hill	May, 2016
Organization of American Historians Samuel and Marion Merrill Graduate Student Travel Grant (declined)	January 2016
Graduate School Off-Campus Dissertation Fellowship, University of North Carolina at Chapel Hill	January 2016
American Studies Association and Japanese Association for American Studies Travel Award	October 2015
Department of History Mowry and Clein Dissertation Research Grant, University of North Carolina at Chapel Hill	May 2015
Graduate and Professional Student Federation Travel Award, University of North Carolina at Chapel Hill	March 2015
Carolina Digital Humanities Initiative Graduate Fellowship, University of North Carolina at Chapel Hill	2013-2014
Center for the Study of the American South Summer Research Grant, University of North Carolina at Chapel Hill	May, 2013
Fulbright Grant for Graduate Study, Institute of International Education, Fulbright Japan	2011-2013
Research Fellowship for Young Scientists, Japan Society for the Promotion of Science	2011
The America-Japan Society Travel Grant	2010

CONFERENCE PRESENTATIONS

Yoki senu dōhō: 20seiki shotō ruijiana shu ni okeru yūshoku no kureōru to furansukei kanada jin (Unexpected Alliance: Creoles of Color and French Canadians in Early-Twentieth Century Louisiana), Center for Pacific and American Studies Symposium 2025, University of Tokyo, Tokyo, Japan	December 13, 2025
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- “Empire, Rice, and Jim Crow: The Japanese Diaspora in the Early Twentieth-Century Gulf South,” Third International Workshop on Japanese Diaspora, Hoover Institution, Stanford University, Stanford, California, U.S.A. September 11, 2024
- “The Fillmore Boys School and Creole Children of Color in Reconstruction New Orleans,” Louisiana Historical Association Annual Meeting, New Orleans, Louisiana, U.S.A. March 23, 2024
- “20seiki shotō no amerika nanbu, mekisiko wangan chihō to nihonjin ijū: Inasaku to jinshu kankei,” (Japanese Migration and the Twentieth Century Gulf South: Rice farming and Race Relations) Japanese Association for American Studies Annual Meeting (Online) June 2, 2022
- “Planting an Empire: Race and Japanese Rice Farmers in the Early Twentieth-Century Gulf South,” American Historical Association Annual Meeting, New Orleans (online) **Panel Organizer** February 25, 2022
- “L’Ami des Noirs: Creoles of Color, French-Canadian Josephites, and Their Educational Efforts in Early Twentieth-Century Louisiana,” Southern Historical Association Annual Meeting (Online) <https://www.youtube.com/watch?v=IRmPtRFIOAk> November 4, 2021
- “Race and Freedom in the Post-Civil War American South: The Debate over Public Education,” Transcultural Encounters 3: Debate! Language, Culture and Information in Interaction Conference, University of Oulu, Finland (Online) June 11, 2021
- “Amerika saikenki no shimin undō: Romendensha, jinsyu, jendā” (Reconstruction Activism: Streetcars, Race, and Gender), The Historical Science Society of Japan Annual Meeting (Online) May 23, 2021
- “Amerikashi to dejitaru mappingu: Jinsyukakuriseido kenkyū no jirei kara” (American History and Digital Mapping: Case Studies on Segregation), The Japanese Association for American History Regular Meeting (Online) October 17, 2020
- “Saikenki to jinsyubyōdō to iu risou: Ruijiansyū nyūōrinzushi no kako to genzai wo meguru sono igi” (Reconstruction and the Dream of Racial Equality: The Past and Present of New Orleans), The Japanese Association for American Studies Annual Meeting, Hosei University, Tokyo, Japan June 2, 2019
- “Saikenki ni okeru ruijiansyū nyūōrinzu no kōritsugakkō to jinsyuseisaku” (Public Schools and Racial Policies in Reconstruction New Orleans), The Society of American History in Kansai Regular Meeting, Kyoto, Japan May 26, 2019

- “Fillmore School Students in Late Nineteenth-Century New Orleans: Community Activism and Educational Networks among Creoles of Color,” Louisiana Historical Association Annual Meeting, New Orleans, Louisiana, U.S.A. April 14, 2018
- “Agents of Change: Education and Creole Children of Color in Post-Civil War New Orleans,” American Historical Association Annual Meeting, Washington D.C., U.S.A. January 6, 2018
- “Mixed Schools and the Separate but Equal Doctrine in New Orleans at the End of Reconstruction,” History of Education Society Annual Meeting, Little Rock, Arkansas, U.S.A. November 4, 2017
- “Before *Plessy*: Struggles for Equality and School Segregation in New Orleans,” University of North Carolina and King’s College London Workshop on Transatlantic Historical Approaches, Chapel Hill, North Carolina, U.S.A. September 11, 2017
- “Interpreting Racial Identities and Resistance to Segregation in the Digital Sphere,” Poster Session, Digital Humanities 2017, Alliance of Digital Humanities Organizations, McGill University, Montreal, Canada August 9, 2017
- “No Star System: African American Demands for Equal Access to Public Institutions in Post-Civil War New Orleans” University of North Carolina and King’s College London Workshop on Transatlantic Historical Approaches, London, the United Kingdom May 11, 2017
- “Racially Mixed School Controversies in the Post-Civil War United States,” American Historical Association Annual Meeting, Denver, Colorado, U.S.A. **Panel Organizer** January 7, 2017
- “Black Women on the Integrated Streetcars: Race, Gender, and Public Space in Reconstruction New Orleans,” American Studies Association Annual Meeting, Denver, Colorado, U.S.A. November 20, 2016
- “Forgotten Struggles: Resistance to Public School Segregation in Post-Reconstruction New Orleans,” Association for the Study of African American Life and History Annual Meeting, Richmond, Virginia, U.S.A. October 7, 2016
- “The School Desegregation Movement in Reconstruction New Orleans: Creoles of Color, Civil Rights and the Unsettled Color Line,” Organization of American Historians Annual Meeting, Providence, Rhode Island, U.S.A. April 8, 2016
- “Racial Desegregation, Social Equality and Creoles of Color: A Case Study of Public Schools,” Heidelberg Center for American Studies Spring Academy 2016, Heidelberg University, Heidelberg, Germany March 15, 2016

- “The Fillmore Boys’ School in 1877: Mapping School Integration in Reconstruction New Orleans,” Historical GIS Student Showcase, University of North Carolina at Chapel Hill, Chapel Hill, U.S.A. April 3, 2014
- “The Public School Integration Movement of Creoles of Color in New Orleans, 1867-1880,” Doshisha American Studies Summer Seminar, Kyoto, Japan July 30, 2013
- “In-Between ‘Black’ and ‘White’: The Racial Order in New Orleans at the Turn of the Twentieth Century,” American Studies Conference 2010, Tokyo, Japan September 24, 2010
- “Yūsyoku kureōru no hanjinsyukakuri undō: Kurusēda-shi to pureshī tai fāgason saiban wo chūshin ni” (The Anti-Segregation Movement of Creoles of Color in New Orleans: The *Crusader* and *Plessy v. Ferguson*), Regular Meeting of the Society of American History in Kansai, Kyoto, Japan April 25, 2010

INVITED TALKS

- “Dejitaru hyūmanithīzu to iu shōrai,” (Digital Humanities and Future Prospects), Faculty of Letters, Rikkyo University October 23, 2025
- “‘Fusei’ ga katarareru toki: Amerika saikenki to jinsyusyugi” (Election Fraud? Perspectives from Reconstruction and Racism), Presidential Election and Black Lives Matter Symposium, Doshisha University (Online) January 15, 2021
- “Amerika saikenki wo kangaeru: Kako to genzai wo megutte” (Reconstruction Reconsidered: Past and Present), 2020 Nagoya Fulbright Association Annual Meeting (Online) November 1, 2020
- “Public Education and Creoles of Color in Reconstruction New Orleans,” Tell about the South Series, Center for the Study of the American South, University of North Carolina at Chapel Hill, U.S.A. April 17, 2018
- “Digital Tools for the Humanities,” Triangle Early American History Seminar, the National Humanities Center, Durham, North Carolina, U.S.A. April 21, 2017
- “Race and Public Education in New Orleans: A Case Study of the Fillmore School, 1856-1978,” The Institute of African American Research Graduate Student Brown Bag Lecture, University of North Carolina at Chapel Hill, U.S.A. February 6, 2017
- “Studying African American History in the United States as a Japanese Student,” American Studies in Japan: Its History, Present Situation and Future Course Symposium, Nanzan University, Nagoya, Japan July 2, 2016

DIGITAL HUMANITIES EXPERIENCE

Graduate Student in Digital Humanities Mentor

August 2017-May 2018

Department of History, University of North Carolina at Chapel Hill

I organized digital humanities workshops for the Department of History and assisted graduate students to find resources for their own digital humanities projects.

Graduate Research Assistant

June-August 2017

Department of History, University of North Carolina at Chapel Hill

“Commemorative Landscapes” (<http://docsouth.unc.edu/commland/>)

As a research assistant to Dr. W. Fitzhugh Brundage, I reviewed and edited the project website, monument categories, and types.

Carolina Digital Humanities Graduate Student Fellow

2014 to present

Carolina Digital Humanities Initiative, Digital Innovation Lab,

University of North Carolina at Chapel Hill **Error! Hyperlink reference not valid.**

In 2014, I began my project, “The Fillmore Boys School in 1877” (<https://mishioyamanaka.com/fillmore-boys-school-project/>). The project transcribed the Fillmore School register and examined the data by using ArcGIS. During the fellowship term, I directed an undergraduate assistant and worked with an account manager and developed management skills.

Data Format and Processor

Spring 2014

Carolina Digital Humanities Initiative, Digital Innovation Lab

“Digital Portobelo” (<http://digitalportobelo.org/>)

I formatted and processed oral history transcripts by using Audacity, Sound Cloud, and DH Press for Dr. Renee Alexander Craft.

Historical Data Coordinator

Spring 2013

Carolina Digital Humanities Initiative, Digital Innovation Lab

“Mapping Lebanese Migration to North Carolina”

I worked as a census data coordinator of a three-person team for our client, Dr. Akram Khater, for the Khayrallah Program for Lebanese American Studies and the Lebanese in North Carolina Project.

PUBLIC ENGAGEMENT

Discussant, International Workshop on Japanese Diaspora Online Consultation, The Japanese Association for Migration Studies (Online)

May 25, 2025

Session Chair, Digital Humanities 2022 Tokyo, Long Presentations 1-02, Alliance of Digital Humanities Organizations (Online)

July 27, 2022

Moderator, “The Movement Continues: How 19th-Century Activism Paved the Way for the Modern Civil Rights Movement,” Historic New Orleans Collection Annual Conference: “Recovered Voices: Black Activism in New Orleans from Reconstruction to the Present Day,” (Online) <https://www.youtube.com/watch?v=H7ITFAXEM3s>

March 7, 2021

“North Carolina State Map” for Warren E. Milteer, Jr. *North Carolina’s Free People of Color, 1715-1885* (Baton Rouge: Louisiana State University Press, 2020) July 2020

The Institute for African American Research Live Twitter Chat, University of North Carolina at Chapel Hill, Chapel Hill February 14, 2017

“Resistance to Public School Resegregation: A Case Study of the Fillmore School in New Orleans in 1877,” Louisiana Reconstruction Conference, Southern University of New Orleans, New Orleans, Louisiana February 28, 2015

TRANSLATION EXPERIENCE

Translation of Jamila Brown, “Morenx in Japan: ‘Respect My Identity and Respect My Culture’: Vlogger and Activist Brianna Slaughter Talks BLM, Mental Health and Allyship,” *Metropolis*, July 3, 2020, into Japanese for *Gendai Shisō* (October 2020) 156-59. 2020

Assistant to Masaru Harada for the translation of Vaunda Micheaux Nelson, *No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller* (Minneapolis, Carolrhoda Lab, 2012) into Japanese 2014

LANGUAGES

Japanese (native)
 English (near-native fluency)
 French (elementary reading comprehension and conversational proficiency)

OTHER ACADEMIC EXPERIENCE

Planning Committee Member for the Japanese Association for American History September 2021 to September 2023

Editorial Committee Member for *Doshisha American Studies*, International Institute of American Studies, Doshisha University April 2019 to March 2022

Library Committee Member, International Institute of American Studies, Doshisha University April 2019 to March 2022

Treasurer, The Society of American History in Kansai November 2019 to November 2021

Treasurer, Triangle African American History Colloquium January 2013-May 2018

Research Assistant, East Asian Resources, Davis Library, University of North Carolina at Chapel Hill September 2014-August 2015

Research Assistant, Department of Asian Studies, University of North Carolina at Chapel Hill August 2012-May 2013

